Frankenberg

Partial Bibliography
Of the Works of Titian

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HEAD OF DEPARTMENT OF Library science

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PREFACE.

This bibliography represents the results of an effort to bring together references to descriptions, criticisms and reproductions of the works of Titian, found in biographies, histories of art and of kindred subjects, books of travel and periodicals which are in the library of the University of Illinois and Champaign public library. The books consulted in the Champaign public library which are not in the University library are marked C in addition to call number.

This bibliography is arranged alphabetically, first by title of painting and then by author and title of the reference. The title of the painting is followed by date of the work and its present location, if this information could be found. Where exact dates are not known the approximate date is given followed by a question mark. In cases where authorities differ as to title of any painting, the best known form is used with cross reference from other names. Those paintings considered by some authorities as Titian's work but concerning which there is still some doubt, have the abreviation Attrib. following title.

The following symbols have been used to indicate the nature of the reference. When no symbol is used the reference is to a description only.

Best description

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Criticism

Reproduction

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In case of references to periodicals the form of reference to volume and page used in Poole's Index has been followed, that is, numbers of volume and pages are given, separated by a colon.

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Grundriss der kunstgeschichte. 1903. v.3,p.318-19.

★★C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 104-5.)

CHRIST IN THE GARDEN. 1562. Escorial, Spain.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.288.

B Titian gallery. 1881. p.41.

CONCERT. n.d. Pitti Palace, Florence. Attrib.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 61-2,63.)

CORNARO, CATARINA, PORTRAIT OF. 1542. Uffizi, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.331.

★No text. Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.635.

B Waters, Mrs C. (Erskine) Clement.

Stories of art & artists. 1887. p.91-2.

CORNARO, GIORGIO, PORTRAIT. 1522. Castle Howard, England.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.332.

★No text. Cust, Lionel.

Venetian art at the aew Gallery. (see Magazine of art, 1895. 18:208.)

B Phillips, Claude.

(The) early work of Titian. (see Portfolio,1897. 34:83.)

CORNARO, LUIGI, PORTRAIT. n.d. Palazzo Pitti, Florence. Attrib.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.332.

CORNARO FAMILY. 1560? Alnwick castle, England.

Champlin, J: D. & P erkins, C:C.

Cyclopedia of painters. 1900. v.1,p.332.

★ BC Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 88-9.)

CRISTO DELLA MONETA, see TRIBUTE MONEY.

CRUCIFIXION. 1562-3. San Domenico, Ancona.

Champlin, J: D. & Perkins, C:C.

Cyclopedia of painters. 1900. v.1,p.356-57.

CUPID EQUIPPED BY VENUS, see VENUS & CUPID.

DANAE. 1554. Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.367.

---- n.d. [illegible]

---- n.d. Vienna museum.

★No text. Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p 367.

★★ Larousse, P. A. ed.

Nouveau Larousse illustré. n.d. v.3,p 505.

---- & THE GOLDEN RAIN. 1545. Naples gallery.

B Champlin, J: D. & Perkins, C:C.

Cyclopedia of painters. 1900. v.1,p.367.

★ (The) later work of Titian. (see Artist,Dec.1898. 23:205-6.)

★★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 62-4.)

★No text. Titian gallery. 1881. p.21.

Vasari, Giorgio.

Lives. 1855. v.5,p.394.

---- ---- 1901. v.4,p.285-86.

Viardot, Louis.

Painters of all schools. 1877. p.139.

DESCENT FROM THE CROSS. 1541. Venice academy.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:51-52.)

B Taine, H. A.

Italy, Rome & Naples. 1871. v.2,p.303.

DIANA & ACTAEON. 1559. Bridgewater house, London.

★B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.402.

C Phillipa, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 86-7,95.)

DIANA & CALLISTO. n.d. Bridgewater house, London.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.403.

Lübke, Wilhelm von.

History of art. 1869. v.2,p.283.

---- Outlines of the history of art. 1881. v.2,p.372-73.

★ ---- & Lützow, K: F: A. von.

Denkmaler der kunst. 1884. Atlas,p.80,figure3, text, p.244.

DIANTI, LAURA, AT HER TOILETTE. 1523? Louvre, Paris.

★★ Baschet, Ludovic.

(Le) panorama. n.d. p.35.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.404.

Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at P Paris & in the Brera gallery at Milan. 1883. pt.1,p.285-86.

★ B Masters in art. 1900. v.1,pt.2,p.3,32.

★ No text. Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.71.

C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 82-4.)

★ ---- (The) picture gallery of CharlesI. (see Portfolio, 1896. 25:frontispiece,p.91.)

★ Titian gallery. 1881. p.10,43-5.

Viardot, Louis.

Painters of all schools. 1877. p.278.

★No text. ---- Wonders of Italian art. 1886. p.252.

★ Yriarte, Charles.

Venice. 1880. p.172.

DISCIPLES AT EMMAUS, see SUPPER AT EMMAUS.

EARTHLY & HEAVENLY LOVE, see SACRED & PROFANE LOVE.

ECCE HOMO. 1547. Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.5.

---- 1500? Scuola di San Rocco, Venice.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.5-6.

B Hurll, E. M.

Life of our Lord in art. 1898. p.283.

---- 1543. Vienna museum.

★B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.6.

Hurll, E. M.

Life of our Lord in art. 1898. p.283.

★★C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 53-6.)

Titian gallery. 1881. p.31.

ELEONORE D'URBIN. n.d. Musee des Offices.

★No text. Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.253.

EMILIA OF SPILEMBERG. 1559? Maniago, Italy.

Heath, R: F.

Titian. 1879. p.73.

ENTOMBMENT. 1523. Louvre, Paris.

★C Brauner, O. M.

Painting: high renaissance in Italy. (see International art assn. (The) fine arts. 1900-02. p.400,401.)

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.22-3.

B Heath, R: F.

Titian. 1879. p.38.

★ Larousse, P. A.

Nouveau Larousse illustré. n.d. v.6,p.123.

Lübke, Wilhelm von.

Outlines of the history of art. 1881. v.2,p.368.

★ ---- & Lützow, K: F; A. von.

Denkmaler der kunst. 1884. Atlas,p.80,figure4, text, p.244.

★★ Masters in art. 1900. v.1,pt.2,p.12,33.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p 628.

C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 91-2.)

★ ---- (The(picture gallery of Charles I. (see Portfolio, 1896. 25:61,91-2,95.)

★ Stillman, W. J.

Italian old masters. (see Century magazine, Feb.1892. 21:576.

★ Stone, Mrs M. A. (Boomer).

Development of painting in the 16th century. 1900. p.65.

C Titian, his life & times. (see Edinburgh review, Jan.1878. 147:66.)

Titian gallery. 1881. p.43,48.

★ Viardot, Louis.

Painters of all schools. 1877. p.140,142.

★No text. Woltmann, A. F. G. A. von & Woermann, Karl.

History of painting. 1885. v.2,p.619.

★ Yriarte, Charles.

Venice. 1880. p.170-71.

---- 1559. Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.23.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:87.)

ESTE, ALFONSO D', DUKE OF FERRARA, PORTRAIT. 1518? Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.26.

ESTE GONZAGA, ISABELLA D'MARCHIONESS OF MANTUA, PORTRAIT. 1534. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.26.

★No text. Yriarte, Charles.

Venice. 1880. p.205.

EUROPA, RAPE OF. 1562. Cobham hall, England.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters? 1900. v.2,p.29.

★C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 91,92,94.)

★ ---- (The) Wallace collection- The Italian pictures. (see Art journal, Mar.1901. p.68,70.)

Vasari, Giorgio.

Lives. 1901. v.4,p.291.

---- n.d. Louvre, Paris.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.460.

FARNESE, ALESSANDRO, CARDINAL, PORTRAIT. 1543. Naples museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.42.

FEDE, LA (FAITH). 1555. Palazzo Ducale, Venice.

★ B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.48.

★★ Woltmann, A. F. G. A. von & Woermann, Karl.

History of painting. 1885. v.2,p.621,622.

FLIGHT INTO EGYPT. n.d. Madrid museum?

Vasari, Giorgio.

Lives. 1855. v.5,p.384,400.

---- ---- 1901. v.4,p.261,295.

FLORA. 1520? Uffizi, Florence.

C Brauner, O. M.

Painting: high renaisance in Italy. (see International art assn. (The) fine arts. 1900-02. p.400.)

★ B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.66.

C Kansas City (Mo.) art assn.

Catalogue of the Western gallery of art. 1897. p.29.

★ Lübke, Wilhelm von.

Grundriss der kunstgeschichte. 1899-1903. v.3,p.316.

★No text. Parmentier, A.

Album historique. 1897-1900. v.3,p.85.

★★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: frontispiece,p.52.)

★No text. Titian gallery. 1881. p.23.

FRANCESCO DONATO ADORING THE VIRGIN & THE TUTELARY SAINTS OF VENICE.

(Drawing) n.d. n.p.

★ Yriarte, Charles.

Venice. 1880. p.173.

FRANCESCO MARIA DELLA ROVERE, DUKE OF URBINO. 1537. Uffizi gallery, Florence.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.251-2.

★★ BC Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 33,35.)

FRANCIS I, PORTRAIT OF. 1533. Louvre, Paris.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.83.

★ Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at

Paris & in the Brera gallery at Milan. 1883. pt.1,p.283, 284.

B Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.634.

★★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 12,13,20.)

★ Titian gallery. 1881. p.17,21.

FREDERICK OF SAXONY, PORTRAIT OF. 1548. Imperial gallery, Vienna.

Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:71.)

GIRL IN THE FUR CLOAK. n.d. Imperial gallery, Vienna.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 27,33.)

GLORIA, LA. 1554. Madrid museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.153.

Heath, R: F.

Titian. 1879. p.68.

Rossetti, W. M.

Titian. (see Encyclopedia Britannica. Ed. 1886. v.23, 444b.)

Titian gallery. 1881. p.39-41.

GONZAGA, ELEONORA, PORTRAIT OF. 1537. Uffizi, Florence.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:28, 33-4.)

GRIMANI, ANTONIO, DOGE, PORTRAIT. 1521. Palazzo Giustiniani, Padua.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.176.

B Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:502.)

GRITTI, ANDREA, DOGE, PORTRAIT. 1524. Original destroyed by fire 1577 in the Ducal palace. Copy in the Palazzo Giustiniani, Padua.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.177.

Titian gallery. 1881. p.25.

Vasari, Giorgio.

Lives. 1855. v.5,p.389.

---- ---- 1901. v.4,p.273.

HERODIAS WITH THE HEAD OF JOHN THE BAPTIST. n.d. Doria gallery, Rome.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 39,48-51.)

Viardot, Louis.

Painters of all schools. 1877. p.140.

---- Wonders of Italian art. 1886. p.268.

HOLY FAMILY. 1530. Louvre, Paris.

★ Art gallery. University of Ill. no.9.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.279.

B Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at Paris & in the Brera gallery at Milan. 1883. pt.1,p.277-78.

---- n.d. n.p.

★No text. Titian gallery. 1881. p.53.

---- & SAINTS. n.d. Dresden gallery.

★ Holy family & saints by Titian. (see Architect,Sept.1880. 24:151-52.)

---- WITH ST. BRIDGET. n.d. Prado gallery, Madrid. Copy in Hampton court, England.

★No text. Phillips, Claude.

(The) picture gallery of Charles I. (see Portfolio, 1896. 25:89.)

---- WITH ST. ZACHARIAS, see MADONNA WITH CHERRIES.

L'HOMME AU GANT, see MAN WITH THE GLOVES.

IRENE OF SPILIMBERG. 1559. Maniago, Italy.

Heath, R: F.

Titian. 1879. p.72-3.

JANSENIUS, PORTRAIT. n.d. Palazzo Doria, Rome.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.332.

JOHN FREDERICK, ELECTOR OF SAXONY, PORTRAIT. 1548. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.350.

JUDAS RETURNING THE MONEY TO THE HIGH PRIESTS. (Drawing) n.d. Turin.

Heath, R: F.

Titian. 1879. p.79.

JUDITH OR JUSTITA. n.d. Fondaco.

Heath, R: F.

Titian. 1879. p.18.

JUPITER & ANTIOPE. 1562? Louvre, Paris.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.366.

★ Eastlake, C: L.

Notes on the principel pictures in the Louvre gallery at Paris & in the Brera gallery at Milan. 1883. pt.1,p.381-82.

★C Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.621,636.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 90-2.)

LAST JUDGEMENT, see GLORIA, LA.

LAST SUPPER. 1564. Escorial, Spain.

Champlin, J: D & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.30-1.

LAVINIA, TITIAN'S DAUGHTER, see VECELLI, LAVINIA, PORTRAIT.

LEPANTO, ALLEGORY OF. 1574? Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.65.

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.204,500.

Viardot, Louis.

Painters of all schools. 1877. p.141.

B ---- Wonders of Italian art. 1886. p.275.

LESSON ON THE FLUTE. n.d. Capitol, Rome.

★ Heath, R: F.

Titian. 1879. p.66.

LOVE, SACRED & PROFANE, see SACRED & PROFANE LOVE.

LUCRETIA. n.d. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 190 . v.3,p.110.

---- & TARQUIN. 1571? Hertford house, London.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.110-1.

MADONNA & ANGELS. n.d. Uffizi palace, Florence.

★ Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept. 1877. 55:497.)

★ No text. Titian gallery. 1881. p.73.

MADONNA & CHILD. n.d. Imperial gallery of the Hermitage, St. Petersburg. Attrib.

Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 24-5.)

★ B ---- (A) probable Giorgione. (see Magazine of art, 1895. 18:347-50.)

---- n.d. Collection of Ludwig Mond.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 103-4.)

---- WITH FOUR SAINTS, see MADONNA WITH SAINTS.

---- WITH ST. JOHN & ST. ANTHONY ABBOT. n.d. Uffizi gallery, Florence.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 53,54.)

MADONNA DEL CONIGLIO. 1530. Louvre, Paris.

★ B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.135,136.

Larousse, P. A. ed.

Grand dictionnaire universel. 1866. v.15,p.1026.

★★ C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 82,87.)

MADONNA DI CASA PESARO, see MADONNA OF THE PESARO FAMILY.

MADONNA DI SAN NICCOLO. 1523. Vatican, Rome.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.154.

B C Hare, A. J: C.

Walks in Rome. 1871. v.2,p.351-2.

★ No text. Heath, R: F.

Titian. 1879. p.36.

★ Radcliffe, A. G.

Schools & masters of paintings. 1895. p.202.

Titian gallery. 1881. p.59.

Vasari, Giorgio.

Lives. 1855. v.5,p.388.

---- ---- 1901. v.4,p.271-2.

★★ Viardot, Louis.

Painters of all schools. 1877. p.138.

★No text. ---- Wonders of Italian art. 1886. p.263.

★ Wornnum, R. N.

Epochs of painting. 1864. p.150.

MADONNA OF ANCONA. 1520. San Domenico, Ancona.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.126.

MADONNA OF BURLEIGH HOUSE. 1508? Burleigh house, England.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.130.

MADONNA OF CADORE. 1560? Parish church of Cadore. Attrib.

B Champlin, J: D. & Perkins, C:C.

Cyclopedia of painters. 1900. v.3,p.130.

Vasari, Giorgio.

Lives. 1901. v.4,p.279.

MADONNA OF SERRAVALLE. 1547. Sant' Andrea, Serravalle.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.166.

MADONNA OF THE CHERUBS. 1508? Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.134.

★★ B Masters in art. 1900. v.1,pt.2,p.13,33.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 51,54.)

MADONNA OF THE PESARO FAMILY. 1526. Sante Maria del Frari, Venice.

B C Badeker, Karl.

Italy. 1892-93. v.1,p.243.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.133.

★ Heath, R: F.

Titian. 1879. p.39-40.

Kansas City (Mo.) art assn.

Catalogue of the Western gallery of art. 1897. p.28.

★ No text. Koehler, S. R.

History of painting. 1879. plate214, figure1.

Larousse, P. A. ed.

Grande dictionnaire universel. 1866. v.15,p.1026.

★ Lübke, Wilhelm von.

Grundriss der kunstgeschichte. 1899-1903. v.3,p.314-15.

★★ Masters in art. 1900. v.1,pt.2,p.15,33-4.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.629,630,639.

★ Parmentier, A.

Album historique. 1897-1900. v.3,p.85.

Vasari, Giorgio.

Lives. 1901. v.4,p.270-1.

★ Woltmann, A. F. G. A. von & Woermann, Karl.

History of painting. 1885. v.2,p.617,618.

MADONNA OF ZOPPE. 1528. Church at Zoppe.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.168.

MADONNA WITH ROSES. 1508? Uffizi, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.149.

MADONNA WITH SAINTS. n.d. Louvre, Paris.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.162.

---- n.d. Dresden gallery.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.162.

★ Lübke, Wilhelm von.

History of art. 1869. v.2,p.281-82.

★ ---- Outlines of the history of art. 1881. v.2,p.371.

★★ Masters in art. 1900. v.1,pt.2,p.5,32.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 20,59.)

---- 1508? Vienna museum & Louvre, Paris.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.162.

★ B Hurll, E. M.

Madonna in art. 1898. p.14[illegible]-5.

MADONNA WITH SAINT BRIDGET. 1508? Madrid museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.151.

★ No text. Goodyear, W: H:

Renaissance & modern art. 1894. p.165.

Heath, R: W.

Titian. 1879. p.21-2.

MADONNA WITH S. S. JOHN & CATHERINE. 1533. National gallery, Lond.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.164.

★ B C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 9-11.

MADONNA WITH ST. PETER & ST. GEORGE. n.d. Frari, Venice.

Ruskin, John.

Modern painters. 1868. v.5,p.181-2.

B Titian gallery. 1881. p.21-3.

MADONNA WITH THE CHERRIES, see MADONNA OF THE CHERRIES.

MAGDALEN. 1531? Pitti palace, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.173.

C Hawthorne, Nathaniel.

French & Italian note-books. 1893. p.330-1.

Kansas City (Mo.) art assn.

Catalogue of Western gallery of art. 1897. p.28.

C Loomis, La F. C:

Index guide to travel &art study in Europe. 1893. p.226.

B C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 14-5,47.)

C Ruskin, John.

Modern painters. 1868. v.5,p.240-41.

---- 1561? Hermitage, St. Petersburg.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.173.

Heath, R: F.

Titian. 1879. p.73.

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.206.

★ Titian gallery. 1881. p.41,77.

B Vasari, Giorgio.

Lives. 1855. v.5,p.399.

---- ---- 1901. v.4,p.293-94.

MAGI, ADORATION OF. 1560. Madrid museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.178.

Heath, R: F.

Titian. 1879. p.3.

Vasari, Giorgio.

Lives. 1855. v.5,p.398.

---- ---- 1901. v.4,p.293.

MAN OF SORROWS. 1500? Scuola di San Rocco, Venice.

★ Phillips, Claude.

(The) early work of Titian. (seePortfolio, 1897. 34: 23-4.)

MAN WITH THE GLOVE. n.d. Louvre, Paris.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.286.

★ Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at

Paris & in the Brera gallery at Milan. 1883. pt.1,p.386-7.

★ Masters in art. 1900. v.1,pt.2,p.7,32.

★ Müntz, Eugène.

Histoire del'art. 1889. v.3,p.144,634.

★★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 62-3.)

★ No text. Stillman, W. J.

Italian old masters. (see Century magazine, Feb.1892. 21:579.)

MARQUES DEL VASTO WITH HIS FAMILY. n.d. Louvre, Paris.

★ No text. Phillips, Claude.

(The) picture gallery of Charles I. (see Portfolio, 1896. 25:98.)

MARTYRDOM OF ST. LAWRENCE. 1558? S. M. Assunta dei Gesuiti, Venice.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.38.

Heath, R: F.

Titian. 1879. p.70-1.

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.204.

Titian gallery. 1881. p.41.

Vasari, Giorgio.

Lives. 1855. v.5,p.398-99.

B ---- ---- 1901. v.4,p.292-93.

C Waters, Mrs. C. (Erskine) Clement.

Stories of art & artists. 1887. p.96-7.

---- 1567. Escorial, Spain.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.37.

MATER DOLOROSA. 1554. Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.220.

MEDICI, ALESSANDRO DE', PORTRAIT. n.d. Hampton court, England.

★No text. Phillips, Claude.

(The) early work of Titian. (see Portfolio,1897. 34:67.)

MEDICI, GIOVANNI DE'. n.d. Uffizi gallery, Florence.

Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:506.)

MEDICI, IPPOLITO DE', CARDINAL, PORTRAIT. 1533? Palazzo Pitti, Florence.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.229.

★No text. Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.203.

★★BC Phillips, Claude.

(The) later work of Titian. (see Portfolio, 189[illegible]. 35: 18-22.)

Viardot, Louis.

Painters of all schools. 1877. p.137-38.

MILO OF CROTONA. n.d. n.p. (Drawing)

★ Yriarte, Charles.

Venice. 1880. p.172-73.

MIRACLES OF ST. ANTHONY. 1510-11. Scuola del Santo, Padua.

Titian gallery. 1881. p.13.

----, see also

ASSASSINATION OF A WOMAN BY HER HUSBAND.

ST. ANTHONY HEALING THE LEG OF A YOUTH.

ST. ANTHONY OF PADUA CAUSING A NEW-BORN INFANT TO SPEAK.

MORO, GIOVANNI, PORTRAIT. 1538. Berlin museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.297.

NATIVITY. 1563. Formerly in S. Marco, Venice. Destroyed by fire Jan.19,1580.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.330.

NOBLEMAN, PORTRAIT OF. n.d. Pitti palace, Florence.

★ Kansas City (Mo.) art assn.

Catalogue of the Western gallery of art. 1897. p.21,27.

★★ (The) later work of Titian. (see Artist, Dec.1898. 23:204, 206.)

★C Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:21, 22.)

Taine, H. A.

Italy, Rome & Naples. 1871. v.2,p.156-57.

NOLI ME TANGERE. 1518? National gallery, London.

Armstrong, Walter.

On the authorship of some Italian pictures. (see Portfolio,1884. 15:100-1.)

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.350.

B Heath, R: F.

Titian. 1879. p.30-1.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio,1897. 34:45, 52.)

NYMPH & SHEPHERD. n.d. Imperial gallery, Vienna.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 104-6.)

OMNIA VANITAS. n.d. Accademia di S. Luca, Rome. Attrib.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.365.

ORIGINAL SIN. n.d. n.p.

Viardot, Louis.

Wonders of Italian art. 1886. p.269.

OTTAVIO FARNESE WITH HIS BELOVED, see VENUS WITH ORGAN PLAYER.

PAPHOS (BAFFO.), BISHOP OF, RECOMMENDED TO ST. PETER. 1503? Antwerp museum.

Heath, R: F.

Titian. 1879. p.17-8.

★ Phillips, Claude.

(The) picture gallery of Charles I. (see Portfolio,1896. 25:91,93.)

PAUL III, POPE, PORTRAIT. 1543. Naples museum.

Brawner, O. M.

Painting: high renaissance in Italy. (see International

art assn. (The) fine arts. 1900-01. p.400.)

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.405.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.233.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 52-3.)

PAUL III & HIS GRANDSONS. 1545. Naples museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.404.

★ No text. Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.55.

★★ C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 53,61.)

PERSEUS & ANDROMEDA. 1556? Wallace collection, Hertford house.

B C Phillips, Claude.

(The) Perseus & Andromeda of Titian. (see Nineteenth century, May,1900. 47:793-801.)

★ ---- (The) Wallace collection- The Italian pictures. (see Art journal,Mar.1901. 53:69,70.)

PESARO, JACOPO, PORTRAIT. 1503. Antwerp museum.

Champlin, J: D. & perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.422.

PHILIP II, PORTRAIT. 1551. Madrid museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.433.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 73-4.)

Taine, H. A.

Italy, Rome & Naples. 1871. v.2,p.150.

---- 1550. Palazzo Giustiniani, Padua.

B Champlin, J: D. & perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.432-33.

Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:507.)

★ Lübke, Wilhelm von.

Grundriss der kunstgeschichte. 1899-1903. v.3,p.318.

---- n.d. Naples museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.433.

B Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:74.)

PIETA. 1576. Venice academy.

Badeker, Karl.

Italy. 1892-93. v.1,p.225.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.443.

★ C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 106-8.)

PORTRAIT. (Unknown). n.d. Temple Newsam.

Byles, S. A.

Temple Newsam & its art collection. (see Magazine of art, 1893. 16:212,214.)

PORTRAIT OF A MAN. n.d. Alte Pinakothek, Munich.

Byles, S. A.

Temple Newsam & its art collection. (see Magazine of art, 1893. 16:205,206.)

---- (The) early work of Titian. (see Portfolio, 1897. 34:65.)

---- 1561. Dresden gallery.

Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:89.)

---- IN BLACK. n.d. Louvre, Paris.

Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at Paris & in the Brera gallery at Milan. 1883. pt.1,p.287-88.

Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 22-4.)

PORTRAIR OF THE ANTIQUARY JACOPO DA STRADA. 1566. Imperial gallery, Vienna.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 100,102.)

PRESENTATION OF THE VIRGIN IN THE TEMPLE. 1539. Venice academy.

Badeker, Karl.

Italy. 1892-93. v.1,p.221-22.

★★C Brauner, O. M.

Painting: high renaissance in Italy. (see International art assn. (The) fine arts. 1900-02. p.38,399.)

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.471.

★ Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:503,504.)

Hare, A: J: C.

Venice. n.d. p.71-2.

Kansas City (Mo.) art assn.

Catalogue of Western gallery of art. 1897. p.28-9.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 42-6.)

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.549.

B Taine, H. A.

Italy, Rome & Naples. 1871. v.1,p.304-5.

Titian gallery. 1881. p.11.

Vasari, Giorgio.

Lives. 1901. v.4,p.275-76.

Viardot, Louis.

Painters of all schools. 1877. p.135.

---- Wonders of Italian art. 1886. p.255.

Yriarte, Charles.

Venice. 1880. p.169-70.

----, DETAIL OF.

★ No text. Goodyear, W: H:

Renaissance & modern art. 1894. p.166.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.453,457,631,633.

★ Waters, Mrs C. (Ers ine) Clement.

Stories of art & artists. 1887. p.91,92,94,98,99.

PROMETHEUS IN CHAINS. n.d. Copy in Madrid museum. Original burned.

★ No text. Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:507,508.)

Vasari, Giorgio.

Lives. 1855. v.5,p.397.

---- ---- 1901. v.4,p.290.

RELIGION SUCCOURED BY SPAIN. 1555? Gallery of the Prado, Madrid.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 100-101.)

RESURRECTION. 1522. Church of S. S. Nazaro e Celsi, Brescia.

Hurll, E. M.

Life of our Lord in art. 1898. p.316,320.

REZZONICO, MARC ANTONIO, PORTRAIT. 1558. Spedale Maggiore, Milan.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.35.

RIPOSO. n.d. Louvre, Paris.

Heath, R: F.

Titian. 1879. p.30-1.

ROVERE, FRANCESCO DELLA, DUKE OF URBINO, PORTRAIT. 1537. Uffizi, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.80.

SACRED & PROFANE LOVE. 1503? Palazzo Borghese, Rome.

★ Brauner, O. M.

Painting: high renaissance in Italy. (see International art assn. (The) fine arts. 1900-02. p.67,398.)

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.108.

★ Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:498-99.)

★ De Forest, J. D.

Short history of art. 1881. p.255-56.

★ No text. Goodyear, W: H:

History of art. 1888. p.293.

★ Kansas City (Mo.) art assn.

Catalogue of Western gallery of art. 1897. p.27,44-5.

Lang, A.

Titian. (see Fortnightly review, Feb.1877. 27:175-76.) (same article in Living age,31Mar.1877. 132:808-9.)

★ Lübke, Wilhelm von.

Grundriss der kunstgeschichte. 1899-1903. v.3,p.312.

★ ---- Outlines of the history of art. 1881. v.2,p.373-74.

★★ Masters in art. 1900. v.1,pt.2,p.9,32-3.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.449,628-29.

BC Peck, T. & others.

Sacred & profane love. (see Nation,1903. 77:9-10,246, 300-1,380-81.)

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.544.

★ Woltmann, Karl.

History of painting. 1885. v.2,p.615,616.

SACRIFICE TO THE GODDESS OF FERTILITY. n.d. n.p.

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.198.

C Viardot, Louis.

Painters of all schools. 1877. p.141.

B C ---- Wonders of Italian art. 1886. p.272-73.

ST. ANTHONY HEALING THE LEG OF A YOUTH. 1510-11. Scuola del Santo, Padua.

Titian gallery. 1881. p.13.

ST. ANTHONY OF PADUA CAUSING A NEW-BORN INFANT TO SPEAK. 1510-11. Fresco in the Scuola del Santo, Padua.

★ B Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 43-4.)

Vasari, Giorgio.

Lives. 1901. v.4,p.264.

ST. BRIDGET OFFERING FLOWERS TO THE INFANT SAVIOR, see MADONNA WITH ST. BRIDGET.

ST. CHRISTOPHER WITH THE INFANT CHRIST. 1523? Fresco in the Doge's Palace, Venice.

Hare, A: J: C.

Venice. n.d. p.44-5.

★ B C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34:

88-91.)

ST. DOMINICK. n.d. Palazzo Borghese, Rome.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.1,p.418.

ST. EUSTACE (OR ST. HUBERT) WITH THE MIRACLE OF THE STAG. n.d.

British museum. (Drawing).

★No text. Phillips, Claude.

(The) early work of Titian. (see Portfolio,1897. 34:55.)

S. GIOVANNI ELEMOSINARIO GIVING ALMS. n.d. S. Giovanni, Venice.

Heath, R: F.

Titian. 1879. p.45-6.

★No text. Phillips, Claude.

(The) later work of Titian. (see Portfolio,1898. 35:23.)

ST. JAMES OF COMPOSTELLA. 1565? S. Lio, Venice.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.331.

ST. JEROME. 1531? Louvre, Paris.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.340.

---- n.d. British museum. (Pen drawing) Attrib.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:14.)

---- IN PRAYER, see ST. JEROME.

---- IN THE DESERT. 1563. Brera, Milan.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.340.

Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at Paris & in the Brera gallery at Milan. 1883. pt.2,p.91.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 96,97.)

---- n.d. n.p. (Drawing on wood.) Attrib.

★ Yriarte, Charles.

Venice. 1880. p.172.

---- n.d. n.p.

★ No text. Titian gallery. 1881. p.61.

ST. JOHN, THE ALMSGIVER. 1533. S. Giovanni Elemosinario, Venice.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.347.

ST. JOHN BAPTIST IN THE WILDERNESS. 1545? Venice academy.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.2,p.349.

Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 64-5.)

Vasari, Giorgio.

Lives. 1855. v.5,p.388.

---- ---- 1901. v.4,p.273.

ST. MARGARET. 1552. Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.196.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 76-8.)

Viardot, Louis.

Painters of all schools. 1877. p.140.

B ---- Wonders of Italian art. 1886. p.267-8.

ST. MARK ENTHRONED WITH FOUR SAINTS. 1512. Santa Maria della Salute, Venice.

Hare, A: J: C.

Venice. n.d. p.57.

B C Heath, R: F.

Titian. 1879. p.26.

Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.626.

★C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 47,49.)

C Vasari, Giorgio.

Lives. 1901. v.4,p.264-65.

ST. NICHOLAS. 1563. San Sebastiano, Venice.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.344.

Titian gallery. 1881. p.49.

B Vasari, Giorgio.

Lives. 1901. v.4,p.293.

ST. PETER MARTYR, DEATH OF. 1528-30. Burned in the Chapel of the Rosary, 1867.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3,p.427.

★ B Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:502-4.)

★ De Forest, J. D.

Short history of art. 1881. p.256-57.

★ Heath, R: F.

Titian. 1879. p.41-2,44.

★ No text. Koehler, S. R.

History of painting. 1979. plate213 figure5.

★ Lübke, Wilhelm von.

History of art. 1869. v.2,p.280-81.

★ ---- Outlines of the history of art. 1881. v.2,p.369-70.

Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.631.

★★C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 96-102.)

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.199-200.

C Titian, his life & times. (see Edinburgh review, Jan.1878. 147:67.)

★ Titian gallery. 1881. p.27-9,57.

Vasari, Giorgio.

Lives. 1855. v.5,p.389.

---- ---- 1901. v.4,p.274.

★ Viardot, Louis.

Painters of all schools. 1877. p.135-6.

★C ---- Wonders of Italian art. 1886. frontispiece,p.256-58.

★ Yriarte, Charles.

Venice. 1880. p.170-71.

SALOME. 1555? Madrid museum. Attrib.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.106.

SALVARESIO, FABRICIO, PORTRAIT. 1558. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.107.

SAVIOUR, THE. n.d. Palazzo Pitti, Florence.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.119.

SCENE IN THE CADORE COUNTRY. n.d. Pitti Palace, Florence. (Drawing)

★ No text. Heath, R: F.

Titian. 1879. p.8.

SEBASTIAN, ST., see MADONNA DI SAN NICCOLO.

SIX SAINTS. n.d. n.p. (Drawing).

★ Yriarte, Charles.

Venice. 1880. p.172-73.

STRADA, JACOPO DA, PORTRAIT OF. 1566. Imperial gallery, Vienna.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 100-1.)

STROZZI, FILIPPO, PORTRAIT. 1540? Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.237.

STROZZI, ROBERT, INFANT DAUGHTER OF. 1542. Berlin museum.

Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:509.)

Heath, R: F.

Titian. 1879. p.55.

★ Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.213.

★★ C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 48-50.)

SUMMERSTORM. 1534. Buckingham palace.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.242.

SUPPER AT EMMAUS. 1547. Louvre, Paris.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.242,243.

Eastlake, C: L.

Notes on the principal pictures in the Louvre gallery at Paris & in the Brera gallery at Milan. 1883. pt.1,p.278.

B Heath, R: F.

Titian. 1879. p.63.

Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.635-36.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 57.)

★★ ---- (The) picture gallery of Charles I. (see Portfolio, 1896. 25:92,97.)

★ Titian. (see La grande encyclopédie. n.d. v.31,p.129.)

★ Titian gallery. 1881. p.27,65.

Viardot, Louis.

Wonders of Italian art. 1886. p.277.

TANTALUS. 1556. Prado gallery, Madrid.

Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:71.)

B Titian gallery. 1881. p.43.

THREE AGES. 1518? Bridgewater house, London.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4, p.271.

Heath, R: F.

Titian. 1879. p.30.

★ BC Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34:34-35.)

Rossetti, W. M.

Titan. (see Encyclopedia Britannica. Ed. 1886. v.23, p.444a.)

THREE GRACES, see VENUS & CUPID.

TITIAN, PORTRAIT BY HIMSELF. 1562? Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4, p.284.

★ No text. Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept. 1877. 55:494.)

★ Lanzi, Luigi.

History of painting in Italy. 1847. v.2, frontispiece.

Viardot, Louis.

Painters of all schools. 1886. p.140.

Waters, Mrs C. (Erskine) Clement.

Stories of art & artists. 1887. p.89,91.

---- n.d. Berlin gallery.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.284.

★ Emery, M. S.

How to enjoy pictures. 1898. p.81-5.

★★ Masters in art. 1900. v.1,pt.2,p.20.

★ No text. Titian gallery. 1881. frontispiece.

Vasari, Giorgio.

Lives. 1901. v.4,p.283-84.

---- n.d. Gallery of the Prado, Madrid.

★ No text (The) later work of Titian. (see Artist, Dec.1898. 23:207.)

★★ Phillips, Claude.

(The) later work of Titian. (see Poerfolio,1898. 35:93.)

---- n.d. Uffizi gallery, Florence.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: frontispiece.)

---- n.d. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.284.

TITIAN'S DAUGHTER, LAVINIA, see VECELLI, LAVINIA.

TITIAN'S DOCTOR. n.d. Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.284.

TITIAN'S MISTRESS, see BELLA DI TIZIANO.

TITIAN'S UNCLE. n.d. Hampton court.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.285.

TITIAN & FRANCESCHINI. n.d. Windsor castle. Attrib.

Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:42.)

TITIAN & HIS MISTRESS, see DIANTI, LAURA.

TOBIAS & THE ANGEL. 1539. S. Marcellino, Venice.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.286.

★B Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 33,99.)

Vasari, Giorgio.

Lives. 1901. v.4,p.262.

TRIBUTE MONEY. 1514? Dresdon gallery.

★C Brauner, O. M.

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★ Champlin, J: D & Perkins, C: C.

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★ Conant, H. S.

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★ Heath, R: F.

Titian. 1879. p.22-3.

Hoyt, D. L.

Handbook of the historic school of painting. 1890. p. 88.

★ Hurll, E. M.

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★ No text. Koehler, S. R.

History of painting. 1879. plate214,figure2.

Lanzi, Luigi.

History of painting in Italy. 1847. v.2,p.158.

★ Larousse, P. A.

Nouveau Larousse illustré. n.d. v.3,p.619.

★ Lübke, Wilhelm von.

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---- Outlines of the history of art. 1881. v.2,p.367.

★ ---- & Lützow, K: F; A. von.

Denkmaler der kunst. 1884. Atlas,p.80,figure2. Text, p.243-44.

★★ B Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 55-8.)

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.198.

★ Stone, Mrs M. A. (Boomer).

Development of painting in the 16th century. 1900. p. 63-5.

★ Titian gallery. 1881. p.19,69.

Viardot, Louis.

Wonders of Italian art. 1886. p.276.

★ Woltmann, A. F. G. A. von & Woermann, Karl.

History of painting. 1885. v.7,p.614,615.

---- 1568? National gallery, London.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.296-97.

TRINITY, see GLORIA, LA.

TRIUMPH OF FAITH. 1508. n.p. (Wood engraving.)

Titian gallery. 1881. p.75.

Vasari, Giorgio.

Lives. 1855. v.5,p.385.

---- ---- 1901. v.4,p.262-63.

TWELVE CAESARS. 1537? Lost in 17th century.

B Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 34-7.)

---- (The) picture gallery of Charles I. (see Portfolio, 1896. 25:96-9.)

Titian gallery. 1881. p.31-3.

URBINA VENUS, see VENUS OF THE TRIBUNE.

VANITAS. n.d. Alte Pinakothek, Munich.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 41,52.)

VARCHI, BENEDETTO, PORTRAIT. 1550? Vienna museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.325.

VECELLI, LAVINIA. 1549? Berlin museum.

Champlin, J: D. & Perkins, C: C.

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★★B Masters in art. 1900. v.1,pt.2,p.17,34.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 82-3.)

---- 1555? Dresden gallery.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.329.

Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898? 3 :83.)

---- 1558. Dresden gallery.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.329.

---- 1555? Lord Cowper's collection, London.

★ Heath, R: F.

Titian. 1879. p.60.

VENERE DEL PRADO, see JUPITER & ANTIOPE.

VENUS. n.d. Dresden gallery.

★ Lübke, Wilhelm von.

History of art. 1869. v.2,p.284,285.

★ ---- Outlines of the history of art. 1881. v.2,p.374-75.

---- n.d. Uffizi, Florence.

★ Loomis, La F. C:

Index guide to travel & art study. 1893. p.373.

Taine, H. A.

Italy, Rome & Naples. 1871. p.141.

----, DARMSTADT. 1523? Darmstadt gallery.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.343-44.

----, TOILET OF. n.d. Cobham hall, England.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.344.

---- 1562. Hermitage, St. Petersburg.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.344.

★ Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 77,90.)

VENUS ANADYOMENE. 1523. Bridgewater house, London.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.340.

VENUS & ADONIS. 1554. Madrid museum.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.339.

---- 1560? Alnwick castle, England.

Armstrong, Walter.

On the authorship of some Italian pictures. (see Portfolio, 1884. 15:100-1.)

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.336.

Müntz, Eugène.

Histoire de l'art. 1889. v.3,p.630.

Vasari, Giorgio.

Lives. 1855. v.5,p.397.

---- ---- 1901. v.4,p.291.

---- n.d. National gallery, London.

C Viardot, Louis.

Wonders of Italian art. 1886. p.272.

★ Yriarte, Charles.

Venice. 1880. p.171.

VENUS & BACCHANTE. n.d. Munich gallery.

★ Goodyear, W: H:

History of art. 1888. p.293.

VENUS & CUPID. 1547? Palazzo Borghese, Rome.

★ Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.341.

★No text. Conant, H. S.

Domestic & artistic life of Titian. (see Harper's magazine, Sept.1877. 55:509.)

★No text. Heath, R: F.

Titian. 1879. p.70.

B Kansas City (Mo.) art assn.

Catalogue of Western gallery of art. 1897. p.29.

★No text. Koehler, S. R.

History of painting. 1879. plate 214, figure 3.

★★C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35:

98-100.)

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.546.

★ Titian gallery. 1881. p.33.

★ Van Dyke, J: C:

Text-book of the history of painting. 1894. p.113.

---- n.d. Uffizi, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.341-42.

VENUS BINDING THE EYES OF LOVE, see VENUS & CUPID.

VENUS CROWNED BY CUPID. n.d. Madrid museum.

Radcliffe, A. G.

Schools & masters of paintings. 1895. p.207.

VENUS EQUIPPING CUPID, see VENUS & CUPID.

VENUS OF THE TRIBUNE. 1537. Uffizi, Florence.

★ B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.345.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 33: 15,65-6.)

C Taine, H. A.

Italy, Rome & Naples. 1871. v.2,p.141-42.

Viardot, Louis.

Painters of all schools. 1877. p.137.

★★ Woltmann, A. F. G. A. von & Woermann, Karl.

History of painting. 1885. v.2,p.620.

VENUS WITH THE DOG, see VENUS OF THE TRIBUNE.

VENUS WITH THE MIRROR, see VENUS, TOILET OF.

VENUS WITH THE ORGAN PLAYER. 1547? Madrid museum.

B Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.344.

C Phillips, Claude.

(The) later work of Titian. (see Portfolio, 1898. 35: 66-7.)

VENUS WORSHIP. 1518? Madrid museum.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.346.

B Heath, R: F.

Titian. 1879. p.29.

★C Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 70-2.)

Titian gallery. 1881. p.19.

VESALIUS, ANDREA, PORTRAIT. n.d. Palazzo Pitti, Florence.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.363.

VIERGE AUX CERISES, see MADONNA OF THE CHERRIES.

VIERGE AU LAPIN, see MADONNA DEL CONIGLIO.

VIERGE AU PARAPET, see VIRGIN & CHILD.

VIRGIN & CHILD. n.d. Imperial gallery, Vienna.

★★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34: 24-5.)

★ ---- (A) probable Giorgione. (see Magazine of art, 1895. 18:348.)

VIRGIN & CHILD WITH SAINTS. n.d. Louvre, Paris.

★ Phillips, Claude.

(The) early work of Titian. (see Portfolio, 1897. 34:54.)

VIRGIN WITH SAINTS, see MADONNA WITH SAINTS.

VIRGIN WITH THE CHERRIES, see MADONNA OF THE CHERRIES.

VIRGIN WITH THE RABBIT, see MADONNA DEL CONIGLIO.

VISITATION OF SAINT ELIZABETH. n.d. Venice academy.

Taine, H. A.

Italy, Rome & Naples. 1871. v.2,p.303.

WOMAN TAKEN IN ADULTERY. n.d. Lately in S. Afra, Brescia. Attrib.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.4,p.446.

WORSHIP OF VENUS, see VENUS WORSHIP.

ZINGARELLA, LA, see VIRGIN & CHILD.

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